



Wednesday
NOVEMBER 12, 2014

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A Chicago Tribune
publication



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Can I see some ID?

CTA sting aims to halt Ventra card scammers, estimated \$2.8 million in losses **6-7**

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Find out more on all of our finalists and get tickets for the event at
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**Keynote presentation by
Riot Fest's Mike Petryshyn**
@Riot_Mike

EXPECT DELAYS

O'HARE RATED WORST U.S. AIRPORT DURING WINTER

Chicago Tribune

If your heart is all warm over locking in that flight home for Thanksgiving or a December trip to be with family at the holidays, we've got some news that will turn you a bit cold. O'Hare is the worst airport in America for winter travelers who want to be on time and avoid crowds, according to a new report released Tuesday.

Some 42 percent of flights are delayed at O'Hare during the winter, according to flight data site Hopper, which ranked America's 20 largest airports.

O'Hare joins airports in Newark, N.J.; Denver and Fort Lauderdale, Fla., as those that have more than one-third of flights delayed during winter months.

The finding about O'Hare is not surprising, given how busy it is, the winter weather climate in Chicago and its recent track record with on-time departures.

In September, the month for which the most recent data is available, O'Hare departures were on time just 70.8 percent of the time, compared with 82.5 percent for all large U.S. airports, according to federal data. Although September results were affected by a sabotaged air traffic control center that led to delays late in the month, O'Hare in most months ranks near the bottom of 29 big airports that report to the Department of Transportation.

Also not surprising is that Hawaii is your best bet for uneventful winter travel. But airports in warm areas like Florida can rank poorly because popular airports are affected by winter storm delays elsewhere.

Not all cold-weather airports rated poorly. Airports in Boston, Detroit and Minneapolis ranked in the bottom half for winter flight delays.

The analysis used data from Hopper's feeds of flight data, as well as delay statistics from the Bureau of Transportation Statistics.

Autumn to winter in a day

It was near 60 in some places in the Chicago area as the day broke Tuesday. And that may be the last time we see that mark in a long time.

Temperatures started dropping by 7 a.m. and hit the 30s by nightfall. The highs this week are expected to be in the lower 30s and could dip into the 20s. The lows over the next few days could sink into the teens.

And while the Chicago area missed a major snowstorm that glazed the upper Plains and Midwest, we could get hit with some snow Saturday night, Sunday and Monday when a new cold front blows in from the Rockies, according to the National Weather Service.

Read the forecast for the week on Page 8.

TRIBUNE

42%
of flights are
delayed at
O'Hare airport
during the
winter

70.8%
of O'Hare
departures
were on time in
September

82.5%
of departures
for all large
U.S. airports
were on time in
September

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Losing the 'junior,' growing my identity



Hector Luis Alamo

» redeye@tribune.com
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As a boy I idolized my father. He was funny and smart and strong—the man could eat two breakfasts. I modeled myself after him in every way, wanting nothing more than to be a miniature copy of the original. I was encouraged by the photos in my grandparents' house: The

little boy in the faded pictures looked just like me. Having his name made me believe

I was destined to be a reincarnation, and I wore "junior" like a badge of honor.

It must've been around third grade that I began realizing the image I had of my father was only one facet of who he was. I don't really care to go into what went down, mostly because my father's still alive somewhere in this city. Not that I wouldn't want him knowing how I feel—I'm positive he already does. All you need to know is that by the time I was 9, my brother and I increasingly were speaking of our absent parent in the past tense.

My father was the tragic hero of my early life; I came to use him as an anti-idol of how not to be. The phrase "just like your father" became a slur—half-hex, half-warning, like being compared to the guy from "The Shining." My name became my original sin, something I couldn't wash off no matter how hard I scrubbed. So I kept insisting on the "junior," but now it was proof I wasn't Dad. I was someone else, and I'd grow up to be something different.

In college I began writing, and like any wishful young writer I fussed over my name

for a silly length of time. Though I always thought dropping the "junior" made my byline less clumsy, not having it felt like giving all the credit to my ghost of a father. It annoyed me to attribute a single article, the tiniest poem or even a thoughtful online comment to my dad. So I kept using "junior" to make sure the world would know who was writing what.

Now that I'm about to turn 30, however, "junior" sounds like a diminutive. Being "Hector Jr." feels like being "Hector Lite"—a Hector who's smaller, with fewer calories and features, and who fits in your pocket—at half the price! In reality, no part of me feels like a watered-down version of anyone. If

Now that I'm about to turn 30, however, 'junior' sounds like a diminutive. Being 'Hector Jr.' feels like being 'Hector Lite'—a Hector who's smaller, with fewer calories and features, and who fits in your pocket—at half the price!

anything I'm the refined special edition: new and improved. Plus "junior" comes across as an unintended homage to the old man, as though I'm still wearing it as a badge of honor.

Let me be clear that I'm not bad-mouthing my father. This isn't about me, how I think of myself and how I'd like to be thought of. You ask what's in a name, Juliet? A person's identity, at least a good chunk of it. Just as ol' Samuel Clem-

ens became Mark Twain and nobody tacks on "junior" to Vonnegut's name (even though he is one), I'm done adding junior to my name. It's still part of my signature, but I'm working on that. Old habits.

As for the original Hector: Dad, I figure you'll have to start using "senior." I know you've got a few decades on me, but I've got more miles on the name you wanted to share. I've outgrown "junior." And who knows, hopefully one day you'll wear "senior" with pride, the father of the famous Hector.

But for the time being, this name isn't big enough for the both of us.

HECTOR LUIS ALAMO IS A REDEYE SPECIAL CONTRIBUTOR.

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VENTRA CHEATS TARGETED BY CTA

CTA cracks down on abuse of free ride, reduced-fare cards

Chicago Tribune

The CTA is cracking down on fraud involving free-ride and reduced-fare Ventra cards, a problem fueled by schemes and illegal card-sharing that costs the agency millions of dollars a year, officials are set to announce Wednesday.

Newly implemented rail station enforcement stings have led to about 1,400 cards being confiscated in the past month or so, officials said. However, the CTA said, thousands more cards whose use patterns suggest fraud still are circulating.

In some cases, seniors possessing free-ride cards may assume it's OK to lend the card to relatives and friends, transit officials said. And some cards may be obtained by others when a registered cardholder dies or is hospitalized.

In more sinister instances, people sell rides normally costing \$2.25 for as little as \$1 to strangers at CTA rail stations by tapping borrowed, lost or stolen free-ride cards on turnstile fare readers, officials said. Some of the cards are being used 10 or more times a day for this purpose, officials added.

Several of the schemers are so sneaky that they have outmaneuvered a fraud-prevention feature designed to prevent card "pass-backs," or allowing multiple riders to pass through a turnstile, officials said.

Schemers reset the cards by boarding a bus after the card is used on rail, then immediately exiting the bus to process another freebie ride on rail, officials said. The activity is recorded by CTA security cameras and captured on Ventra computers that track the time and location each time a card is used.

The fraud is involved in roughly 1 percent of all such cards, officials said. But the CTA is working to drive bogus card use to as close to zero as possible, officials said.

"If somebody is misusing a card," CTA spokesman Brian Steele said, "it means people using the card correctly and all CTA customers are paying for the abuse."

The so-called "entitlement cards" used for discounted and free rides are restricted for use by low-income senior citizens who meet financial eligibility limits, people with disabilities who may also qualify based on income, Medicare recipients and students on school days from 5:30 a.m. to 8:30 p.m.

Authorities also are checking the use of U-Pass transit cards that are issued to college students. The passes provide unlimited rides

on the CTA to full-time students during the academic year.

Daniel Reulbach, 24, said he was on his way to film class at Columbia College Tuesday morning when he was stopped by CTA guards at the Division Blue Line station in Wicker Park. Reulbach said after he tapped his U-Pass on the Ventra reader, two CTA guards stopped him to see if the picture on his U-Pass matched his face.

Reulbach, of Humboldt Park, said he was confused about being stopped because he didn't have a backpack and he had heard Chicago police had started swabbing rider bags at some rail stations to check for explosives.

"My picture was right there. I just felt very violated," Reulbach said. "I would just not like to take the train at 7, 8 every morning if that's going to happen."

Postings on social media Tuesday indicated that U-Pass checks were conducted on the Red Line as well.

"I'm a DePaul student and at the Fullerton stop they did these checks too," someone with the user name "Shackled" wrote on **reddit.com**. "I asked why and they said they were looking for people who were stealing U-Passes and will return the U-Pass to the right owner."

The new fare card enforcement, which soon will be expanded to buses, thus far involves CTA personnel keeping an eye out for the distinctive photo ID cards at turnstiles and conducting verification checks.

Transit officials have not yet asked the Chicago Police Department to issue tickets to violators by using theft-of-service ordinances, but they are reserving the option if the card verification checks fail to curb the problem, officials said.

Still early in the investigation, the CTA said it conservatively estimates it lost roughly \$2.8 million in revenue in connection with 1,400 cards seized in card verification checks. The checks started about a month ago at CTA rail stations in Chicago and the suburbs.

The projected drag on rail fare collections was calculated based on unauthorized people using the cards to take four rides per day.

But the CTA has identified through electronic monitoring roughly 6,400 other cards, most for free rides but some for reduced fares, that have a much higher daily use, officials said. Those cards haven't been confiscated.

"We found those roughly 6,400 cards were being used an average of 10 times a day, twice a week or more," Steele said. "That overwhelmingly exceeds the average normal usage of two round trips a day."

During the verification checks on seven of



A senior citizen uses her Ventra reduced fare permit card on a bus on North Michigan Avenue.

JOHN J. KIM/TRIBUNE

CTA HIGHLIGHTS VENTRA FRAUD

An internal audit by the CTA has turned up about 7,800 cards that show suspicious activity.

Total Ventra accounts, some with multiple cards

3.8 million

Number that are RTA-issued free ride and reduced-fare cards.

600,000

Confiscated due to fraud

1,400

Higher-than-average-use cards identified but not confiscated: cards whose use patterns suggest fraud to CTA.

6,400

(Used an average of 10 times a day twice a week)

Estimated unrealized revenue

\$2.8 million

4 rides per day x average uncollected fare* (\$1.38) x 365 days

*Average uncollected fare per ride, including transfers in 2013
SOURCE: CTA

TRIBUNE

the CTA's eight rail lines, authorities asked for the origin of the card. In some cases, people refused to answer the question or to turn over the card, but others said a relative or a friend told them they could borrow the card, Steele said.

CTA officials are attempting to better understand the most common reasons card privileges are being abused. They said letters sent to the rightful owners of confiscated cards will shed some light. The letters include a form that must be filled out with an explanation of how the card ended up in someone else's hands and a promise to control use of the card in the future, as a condition of the CTA returning the cards, officials said.

"We are allowing them to acknowledge that they must follow the rules," Steele said.

More than 600,000 free rides and reduced-fare Ventra cards are currently in circulation, through a program administered by the Regional Transportation Authority.

RTA spokeswoman Susan Massel said the RTA has been working with the CTA to help reduce fraudulent use. The RTA has given the CTA access to a database of qualified individuals who have received cards. If a violation occurs, it will be noted in the file of the legitimate card-holder and the information will be used to decide whether to return a confiscated card, she said.

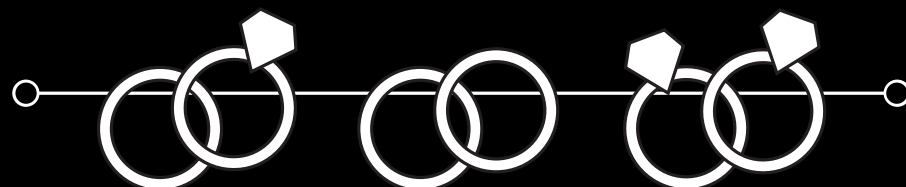
There is also an appeals process through which a qualified cardholder can request the card be returned. Requests can be made by calling the CTA at 888-YOUR-CTA.

The ongoing fraud investigation was spurred by fare-collection data that became available when the Ventra account-based fare system was introduced in September 2013. The information revealed that the number of free rides and reduced-fare rides taken on CTA trains and buses is outpacing overall ridership trends, officials said.

The CTA said each year it provides more than \$100 million in free and reduced-fare rides, which are roughly half the regular fare. The free and reduced-fare rides are mandated by state and federal laws, but public subsidies will cover only \$28 million of the total this year.

CTA officials have suspected for years that free ride and reduced-fare privileges were being abused in an undetermined number of cases, but the low-tech magnetic-stripe transit cards that were used until last year contained no trip history.

"Ventra allows us to do what we couldn't do before," Steele said. REDEYE REPORTER TRACY SWARTZ CONTRIBUTED.



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Some sun

The nine-bedroom, 15,000-square-foot Theurer-Wrigley mansion in Lincoln Park is back on the market for \$8.695 million.

United gets supersized

Airline to use fewer but larger planes from O'Hare

Chicago Tribune

United Airlines intends to supersize its rides at O'Hare and create multiple rush hours during the day—moves it says will benefit passengers and make the airline more money.

The transition to flying fewer but larger aircraft out of Chicago's biggest airport, a strategy called upgauging, already has begun. Meanwhile, changing United's flight schedule to group departures during the day, called re-banking, will begin in earnest in March.

"We think it's good for everybody involved," said Brian Znotins, United vice president of network. "Rebanking and upgauging really go hand in hand."

For United's customers, there are pros and cons to the moves, which are emerging trends not only for United but also for American Airlines at O'Hare and other airlines nationwide.

While the changes are largely behind the scenes, they could affect everything from fares, flight choices and connections to airport crowds, on-time departures and congestion on the tarmac and in the airspace over Chicago.

Perhaps the most obvious benefit for Chicago passengers will be flying newer, larger aircraft. And for fliers connecting at O'Hare, it means shorter connections and less downtime between flights. For Chicago-based United, the changes could mean higher revenue and lower costs, although officials declined to quantify what the changes at O'Hare would mean for the airline's bottom line.



United Airlines said its O'Hare Airport plans are set to lift revenue, cut costs and help travelers. PHIL VELASQUEZ/TRIBUNE FILE

The greatest peril for United might be its on-time departure rate, as the airline crams flights into tighter time windows at O'Hare, which in recent months has had the worst on-time departure rates in the country among large airports. United itself already has poor on-time rates, ranking ninth among 12 airlines

that report to the U.S. Department of Transportation, according to the most recent report.

Znotins contends cutting the number of planes United flies out of O'Hare more than compensates for scheduling flights closer to one another.

While the number of United departures at

O'Hare will drop 8 percent next year, larger planes will carry up to 10 percent more seats during some months, according to Jim Comp-ton, United's chief revenue officer.

"Our actual peak capacity in Chicago will be up as a result of this exercise even though departures will be down," Znotins said.

QUOTABLE

A deadline of 75 years "forces each of us to ask whether our consumption is worth our contribution."

—Ezekiel Emanuel, older brother of Mayor Emanuel and a key figure in health policy circles, came under fire from fellow doctors this week for declaring in the October issue of *The Atlantic Monthly* that he plans to refuse life-prolonging and preventive care starting in 2032 because he wants to die at the age of 75.

TRIBUNE



Ezekiel Emanuel
MCT PHOTO

EXPRESS LINES

- A 19-year-old man was charged Tuesday with robbery, accused of snatching a phone on a CTA Red Line near Cermak Road and fleeing the rail car.
- Chicago cemented its reputation as a top dining destination Tuesday with Michelin's award of its highest three-star ranking to Grace restaurant, making it the city's second eatery after Alinea to earn the distinction.
- Police issued a community alert Tuesday warning about a man who grabbed a 33-year-old woman in Douglas Park and sexually assaulted her at gunpoint. **TRIBUNE**

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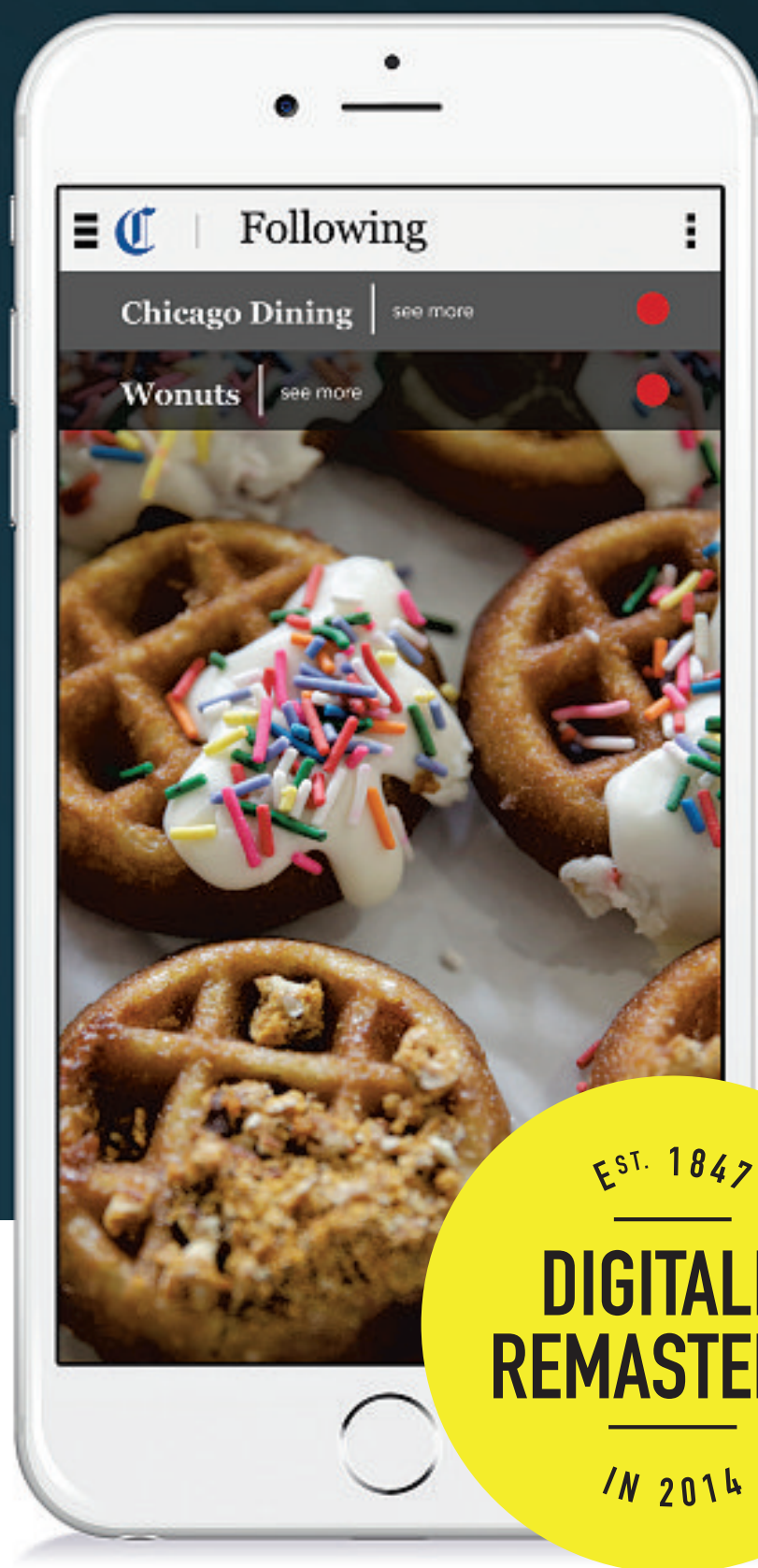
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nation | world FROM NEWS SERVICES



Yellow ribbons hang Tuesday in front of portraits of the students who died in the Sewol ferry disaster. The art installation in Seoul is dedicated to the 304 victims of the April incident. The captain of the doomed South Korean ferry was jailed for 36 years Tuesday after a court found him guilty of negligence, but he was acquitted of homicide, for which prosecutors had sought the death penalty.

REUTERS PHOTO

Massachusetts school deploys 'active shooter detection system'

A Massachusetts school will become the first in the U.S. to introduce a security system designed to alert authorities to the presence of a shooter in the building, officials said.

The technology, already deployed by the U.S. military in war zones, is being marketed to schools and other public spaces across the country after a spate of deadly mass shootings.

The recent shootings in Troutdale, Ore., Las Vegas and Seattle were more in a string of mass violence to strike across the U.S. Military bases to movie theaters, elementary schools to

colleges all have felt the horror and tragedy of mass-murder in recent years.

Authorities in Methuen, about 30 miles north of Boston, will demonstrate the Guardian Active Shooter Detection System at the school Tuesday afternoon.

"There will be a simulated active shooter in the building, with a police response, which will demonstrate the effectiveness of a 'smoke-alarm-sized' detection system, which will tell police, in real time, where the shooter is," John Guilfoil said in a statement on behalf of the city.



THE QUOTE

"Careful estimates put the number between 30 and 40."

—**The Church of Jesus Christ of Latter-day Saints**, in an essay entitled "Plural Marriage in Kirtland and Nauvoo," finally said church founder Joseph Smith married about 40 women, including a 14-year-old and others who were already the wives of his followers. The admission comes after the church maintained for nearly 200 years that he was monogamous.

Missouri governor says violence will not be tolerated

Missouri Gov. Jay Nixon said Tuesday that violence will not be tolerated in any protests that come after a grand jury decides whether or not to indict white police officer Darren Wilson for shooting dead unarmed black teen Michael Brown in the St. Louis suburb of Ferguson. A decision by the grand jury is expected in mid-to-late November.

THE DIGIT

230 FEET

A 4-year-old boy fell 230 feet down an oceanside cliff at Bodega Head State Park on California's scenic northern coast Monday, but managed to survive and was conscious when rescuers reached him on the rocky shore below, a fire official said Tuesday. The boy suffered bone fractures and other injuries. His current condition is unknown.

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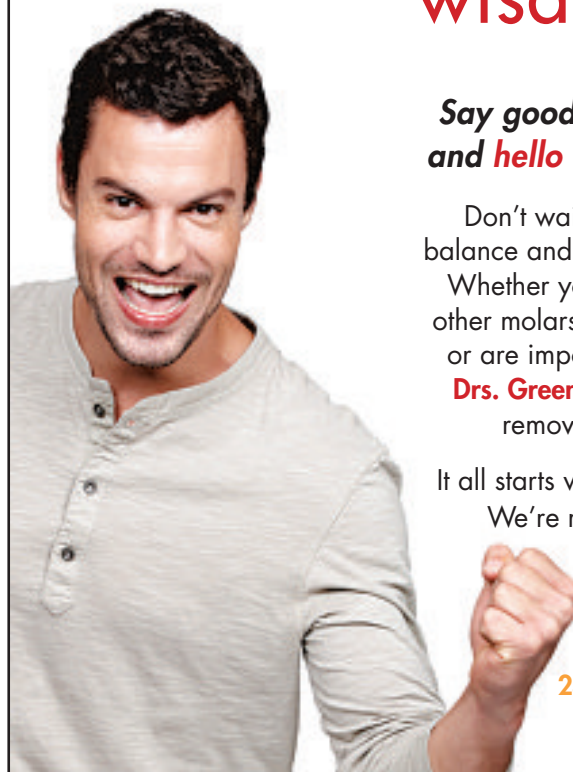
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Photo by Mark Wright

sports

He's not the enemy

Chicago native Chelios has no beef with fans—and don't expect his acting career to take off

By Ted Gruber | FOR REDEYE

Coming back to Chicago as a player, Chris Chelios was a hated man. Once saying he would never play for Detroit, he did the unthinkable and put on a Red Wings sweater late in his career. He also currently works in the Wings' front office. Now Chelios has come back to introduce his new book, "Made in America" (available now).

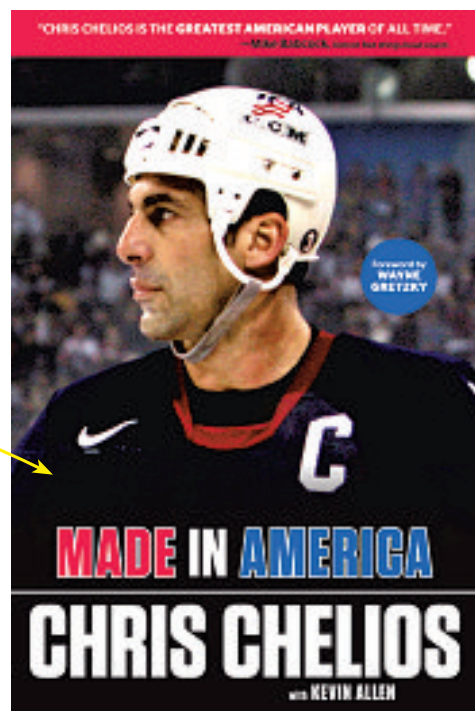
In an exclusive interview with RedEye, he talked about why it took so long to write his book, the state of the NHL and his short-lived acting career.

A lot of athletes have written books about their careers and spoken about many things that were never discussed while they were playing. How did the process come together for you on penning a book about your 26 years in the NHL?

People over the years have mentioned I should have written one and I guess after the Hall of Fame, listening to everyone, I gave in. Growing up in Chicago and not having that normal path to the NHL, it's a unique story. It was also nice to mention people over the years that have helped that included coaches, family and friends. I tried to mention everyone I could, but then the book would be too long and boring. I did the best I could to remember who played a part of my career.

While writing the book, did you ever stop and say to yourself, "I can't include that because it's not appropriate for the story you are trying to tell?"

Well, I wanted to make the book kid-friendly. I think for the most part it was but not for the younger kids. When you were young and a hooligan, there were a lot of beer drinking-related incidents. That's the era we lived in at that time. Nothing bad, but the message to kids was that you face adversity, which I did, and you work hard through it. Fortunately, I had a great upbringing and that included hard work and training. You add a little luck to that formula



you give yourself a lot of opportunities.

Coming back to Chicago has to be always special for you because you played for the Blackhawks and grew up here. You still have fans who have a bad taste in their mouths when you were traded to Detroit. Do you still get extreme responses when meeting with fans?

I honestly think the whole Detroit-Chicago thing is over with. I understood it as a player. No one hated the Wings more than I did at that time. I think I put my foot in my mouth telling [radio broadcaster] Mike North that I would never go to Detroit. At the end of the day, I consider myself a Chicagoan. I hope they are proud of me, of what I accomplished. I appreciate all the



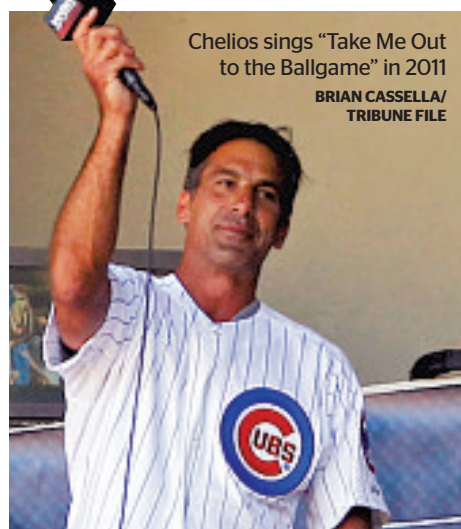
Chris Chelios
GETTY
IMAGES FILE

THE STARTING LINE

» Bears receiver Rashad Lawrence to practice squad, waived receiver Santonio Holmes » White Sox to open spring training schedule March 4 vs. L.A. Dodgers

“ I have been offered a few positions [in Chicago]. ... But right now my kids are playing sports. The bottom line is that I don't want be on a bus or plane for 80 games and miss out on my kids' careers. Things change quickly and if my kids quit playing, I would definitely take a coaching job somewhere.

— **Chris Chelios**, former Blackhawk and Chicago native, on whether he would coach in Chicago



Chelios sings "Take Me Out to the Ballgame" in 2011
BRIAN CASSELLA/
TRIBUNE FILE

support that I've been getting well before the book came out. Hopefully that is over and if they can forgive Bill Buckner for what he did, they can forgive me.

I told [then-general manager] Bob Murray flat-out I didn't care where I went. The opportunity to go to Detroit came up and it was so close to where I lived at the time. My sister was also sick during this entire ordeal so it was easy to go back and forth. You want everyone to love you, but the reality is you can't.

The Blackhawks are doing great right now and they should thank me for that. They got some draft picks for when I was traded and they got some great players on the team now: [Duncan] Keith, [Brent] Seabrook, [Jonathan] Toews and [Patrick] Kane.

I thought about moving back to Chicago to take care of my parents and I am always treated well when I do go to games or restaurants. The fans overall have been great.

There have been a lot of rules changes in the NHL since you started playing. Do you think these rules are affecting the game overall and do you think you could have adapted to them?

Well, I did adapt to the whole no hooking, no holding issues.

The biggest issue is the coaches are taking the skill out of the game.

The overall structure

is changing and that's happening in all sports. I think it's overkill with the video and new technology. I think it's good but it's bad in a lot of ways. Imagine football without blocking. I think the biggest issue is getting in the way of the opponents and protecting your teammates.

You had a minor part in "D2: The Mighty Ducks" where you meet Emilio Estevez's character at a party. Have you thought of doing more of that?

I've come to the conclusion I am not good at it. I played myself in "Mighty Ducks" but it was such a short part. I thought about it that it would be great making money being in front of a camera, but it's not for me. I tried doing commentating with Fox Sports, but I just don't have the emotion or passion for it. Look at Jeremy Roenick, who is cut out for it. The common fan can relate to J.R. As far as I'm concerned, it's not as easy as I thought it would be.

With your current job you are on the management side and you still are torn as far as the player mindset is concerned. How do you find a happy medium when giving your opinions to others?

I still can't separate myself from both sides. The first two years I was being groomed for assistant GM and I just wasn't separated from the team at that time. I then have to sit in the room with the guys I played with. It's like a headhunting affair and it's making big decisions on guys' careers. I think I found my niche, which the best thing would be an assistant or head coaching job. I want to teach the kids and give back to them. I didn't like the fact that I had to make decisions on players' well-being or lives.

If an opportunity arose for you to come back to Chicago as a coach, would you take it?

I have been offered a few positions that included the Chicago Blackhawks and Chicago Wolves. Detroit also offered me a position as well, but right now my kids are playing sports. The bottom line is that I don't want be on a bus or plane for 80 games and miss out on my kids' careers. Things change quickly and if my kids quit playing, I would definitely take a coaching job somewhere.

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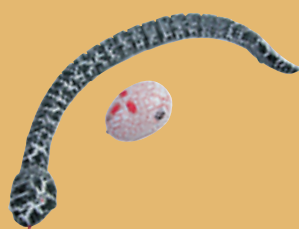
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CUT IT OUT

It's hard to say what's more unpopular in Chicago right now: Jay Cutler or this nasty weather that has descended upon us.



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1	Fans are burning their Cutler jerseys. What's next?	Demands for a real quarterback whisperer: Jim Harbaugh.	Not showing up for Sunday's game—oh, who am I kidding?	I'm just surprised people had Cutler jerseys in the first place. Can we talk about that instead?	Hopefully The Great Chicago Fire Festival.	People burning their tickets. Haha, you're still gonna go to the games, you hypocrites.
2	Northwestern's Pat Fitzgerald said he doesn't "have a whole lot of time for nostalgia now." What's taking up his time?	Memorabilia collecting.	Looking for those, those things, oh hell, what do you call them? Oh right! WINS.	He's got a double-digit loss to Notre Dame to focus on.	The opposing team running out the clock.	The new Migos tape, probably? They're better than The Beatles, you know.
3	Having your first NHL goal taken away is like saying your first "score" never happened.	... putting a dent in your brand new car. Ouch, bro.	... really sad because TVR is probably only going to get a few hundred more before he hangs 'em up.	... never having a goal, like the Bears.	... being kicked in the crotch from a variety of angles, I'd suppose. Like, a right angle kick to the crotch.
4	Coach Trestman called the Bears' collapse "extremely disturbing." What else falls under that category?	That fact that he's still the Bears' head coach.	Coach Trestman without a hat.	The fact that everyone associated with this team at the beginning of the year is still employed.	Trestman still having a job.	People thinking Miami is going to beat THE UNDEFEATED FLORIDA STATE SEMINOLES this weekend. C'mon, bruh.
5	Jose Abreu is the AL Rookie of the Year. How should he celebrate?	He should buy a bunch of pitchers—starting pitchers and relief pitchers, that is.	Get some extra batting practice in, kid. No sophomore slump for you!	When I was 27, I was named Employee of the Week and got really drunk. He should do that.	A brew.	By re-signing for eight more years and then winning the AL MVP the next eight years?

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A Bears fan during Sunday's loss to Green Bay. MUCCIO DINUZZO/TRIBUNE

5 reasons the Bears-Packers rivalry is dead



Evan F. Moore

» redeyesports@tribune.com
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It would be fair to say "Bear down" has turned into "lay down" when it comes to games against the Packers. The Monsters of the Midway haven't lived up to the nickname recently when they play Green Bay.

It's OK to admit you switched over to "The Walking Dead" when things got ridiculous at Lambeau Field on Sunday.

Here are five reasons the Bears are no longer a rival to the Green Bay Packers.

1. In a rivalry, both teams have to win somewhat consistently. The Bears don't.

Even though the Bears still cling onto a 93-91-6 overall record against the Packers, the feeling of a rivalry isn't the same. Disasters like Sunday night's loss can't happen if a team claims to have rivalry. Otherwise, it's just another game the Packers won't take seriously.

2. When was the last time the Bears were better than the Packers?

Trust me, it seems like forever. The days of Walter Payton running wild along with Richard

Dent, Mike Singletary and Dan Hampton running roughshod over Green Bay are a distant memory. In recent seasons, Brett Favre passed the torch (a fitting word after Sunday) to Aaron Rodgers.

3. The Vikings are the Packers' top rivals. Their fans have said that since the '90s.

I hate to break it to Bears fans, but the Packers haven't seen Chicago as its rival in some time. Minnesota is 22-30-1 against Green Bay since 1990. Which isn't great, but the Vikings can claim they have beaten the Pack in a playoff game recently.

4. Aaron Rodgers won't stop kicking the Bears' butts.

Full disclosure, Rodgers is my fantasy QB. That may be grounds for treason around these parts, but I'm a realist. Rodgers has 10 touchdowns passes versus the Bears this season. This quote from "The Simpsons" says it best: "Stop! Stop! He's already dead."

5. It's disrespectful to the Packers.

The Bears haven't held up their end of the bargain. Since the Bears won five of eight against the Packers during the 2005-07 seasons, they have lost 12 of 15 against their alleged rivals. That includes a six-game losing streak.

That's not the stuff rivalries are made of.

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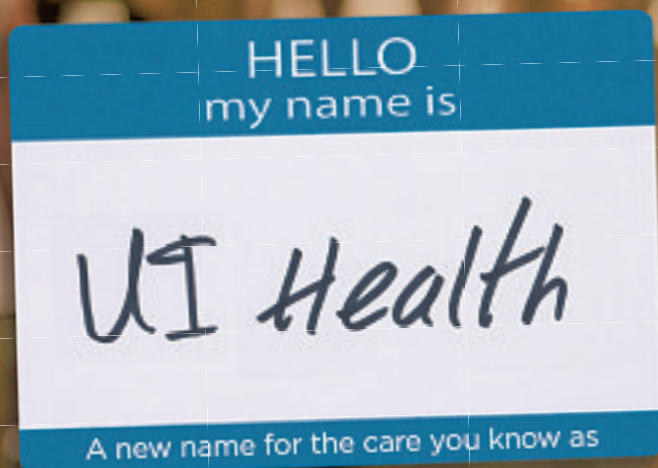
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THE PERSON BEHIND THE STARS

Gugu Mbatha-Raw explores the pop-music persona in 'Behind the Lights'

Watch video from
this interview at
redeyechicago.com/gugu

By Matt Pais | REDEYE

Growing up in the south of England, "Beyond the Lights" star Gugu Mbatha-Raw never put posters of celebrities on her wall. Until RedEye sat down with her at the James Hotel, she had never heard of VHR's musician docu-series "Behind the Music."

Mbatha-Raw's film, opening Friday, is governed by the exact opposite mentality—the fiendish adoration of and attention to celebrities, prevalent particularly in America, and how crafting a superficial, highly sexualized persona eats away at rising pop star Noni Jean (Mbatha-Raw). As part of her research for the part, the 31-year-old actress, who's not much of a hip-hop fan, binged on music videos recommended by writer-director Gina Prince-Bythewood so Mbatha-Raw could become familiar with the raw, sexually aggressive material Noni would encounter.

"The more you listen to it, the more you become numb to it," she says. "And I think that was shocking to me." MPAIS@TRIBUNE.COM | [@MATTPAIS](https://twitter.com/MATTPAIS)

You've said this part was out of your comfort zone. I'm sure with any role you can look in the mirror and say, "Whoa," but was this any different—looking in the mirror and seeing a

sexualized pop star?

It's funny; looking in the mirror as me, I just see me. [Laughs.] It's me with purple hair or me with fake nails. I still see me underneath. It was interesting seeing people's reactions to me when I had all of the Noni get-up on.

Like you were treated differently?

Yeah. And some people just didn't recognize me. A couple of times on the set I'd meet someone in the morning in the makeup trailer when I had no makeup on, and then met them later in the day when I was in character, and they reintroduced themselves to me. And I said, "Oh, no, we met this morning."

"No, I met Nicki Minaj this morning."

[Laughs.] Yeah, yeah. But there's something quite fun about that. Transformation for me is something that's really interesting as an actor. It's not often that you get the opportunity in one role to do the glamour and the superficiality but also the rawness and the organic nakedness of Noni's true self. And [to] have that full gamut where she sort of metamorphoses from this artificial pop diva to her natural self was a real treat to be able to [do] that all in one role.

You did research about artists like Marilyn Monroe and Judy Garland. How much have you thought about how people like that would be different if they lived now?

Wow, well, that's the thing. Those ladies had it tough in the old, golden age of Hollywood [that] was sort of notoriously stifling. ... I think a huge difference nowadays is obviously the Internet and camera phones [laughs] and the media in general. Even though those stars had their troubles, I think there was still an air of mystique about them, whereas nowadays [with] social media we know a lot—or we think we know a lot—about our stars. [Laughs.] But everything is put out there for public consumption. And that means that people don't always have a chance to look after themselves psychologically. [Laughs]

For all the people out there who want to be famous so badly, what would surprise them the most about this world?

I think being famous in itself is not really a healthy aspiration. I think if you do something that you're passionate about and you have something important to say and something to express ... but I certainly wouldn't recommend aspiring for fame for fame's sake because it's an

old adage: "Be careful what you wish for." You need to have something else; you need to have something substantial behind you I think.

How interested are you in being a pop star now, and when is your album coming out?

[Laughs.] I'm an actress, and this was great to play this role and it was great to explore this world and this character, but I have no aspirations to be a pop star. Noni was a wonderful character, and it helped us to explore many of these issues that women face today in terms of identity and perceptions of beauty and owning yourself, but I think the great thing about acting is that you can play a variety of roles, and I would hate to be in a position like Noni where I felt trapped in one pop persona.

So if someone approached you and said, "We love your voice and we want to cut a record," you'd say, "Thanks but no thanks"?

I mean, who knows? Never say never. The music for this film was definitely all developed for this character, so if I felt like I had something to express in my own style I might explore that at some point, but there's many many, many more talented musicians than myself, and I definitely think that I am an actress first.

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games

THREE TO PLAY

BY RYAN SMITH | FOR REDEYE



Bayonetta 2 Wii U

Plenty of games aim for over-the-top spectacle, but nothing quite compares to the face-melting insanity of "Bayonetta 2." You play as the title character, a supernaturally powerful witch equipped with an arsenal of weaponry, including handguns built into her high heels that are fired while performing handstands. Bayonetta zips around gothic European towns, underwater churches—even the gates of heaven to battle scary-looking angelic warriors and demon creatures. To top it off, there's an in-your-face sexuality to it all—the game's camera leers at Bayonetta's body as she defiantly struts in a skin tight suit and knowingly winks. The story borders on incomprehensibility and the dialogue is silly—but "Bayonetta" is a dizzying delight to play.



NBA Live 15

PlayStation 4, Xbox One

Last year, EA Sports rebooted its dormant pro hoops series and the result wasn't pretty. But instead of shuffling back to the bench, "NBA Live" is back with a vengeance.

Simplified controls make it easy to pull off spins, hesitation dribbles and crossovers, and the intuitive way the players bang the boards represents the best virtual rebounding I've ever seen. Still, the defensive side of the game lacks polish and some of its closest competitors' ("NBA 2K15") options in terms of gameplay modes are conspicuously missing. Perhaps next year will be a slam dunk for EA, but for now it's a solid layup.



Angry Birds Transformers
iPhone/iPad

You've got to hand

It to Rovio. The Finnish game developer keeps pumping out "Angry Birds" games, yet finds ways to freshen up the familiar formula. In its new crossover with the Transformers, for instance, they've ditched the act of slingshotting peeved avians at pig nemeses. Instead, your cybernetic feathered friends (cheekily called Autobirds) run across the screen while you furiously tap on scenery and enemies to make them explode or topple over to their whimsical deaths. Other times, you're forced to quickly switch to vehicle form to avoid being crushed by falling obstacles. It's fun in small doses, but all I ask is that Michael Bay stay far, far away from a movie adaptation. RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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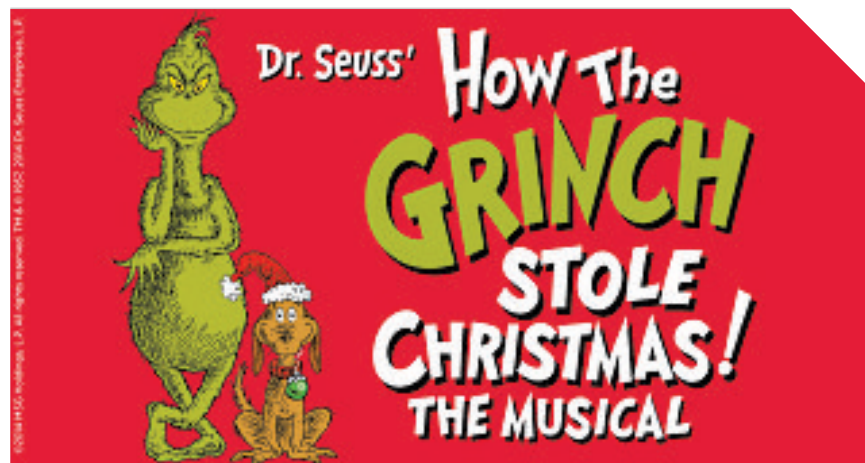
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Show times change daily &
■ Big Hero 6 (PG) ★ D 3:00
■ Interstellar (PG-13) ★ D 2:15, 6:00, 9:45
■ Gone Girl (R) D 12:30, 3:45
■ AMC Independent Laggies (R) ★ D 12:20, 2:50
■ AMC Independent St. Vincent (PG-13) D 2:00
■ AMC Independent St. Vincent (PG-13) D 4:30, 7:00, 9:45
■ Big Hero 6 3D (PG) D 5:30, 10:30
■ Big Hero 6 3D (PG) ★ D 12:25
■ Fury (R) D 1:10
■ Fury (R) D 4:10, 7:10, 10:30
■ AMC Independent Nightcrawler (R) ★ D 4:30, 7:15, 10:15
■ AMC Independent Nightcrawler (R) ★ D 12:45
■ John Wick (R) 6:15, 8:45
■ John Wick (R) 3:30
■ Interstellar (PG-13) ★ D 12:15, 1:00, 4:00, 7:45

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949
■ Birdman or (The Unexpected Virtue of Ignorance) (R) (Closed caption) 1:45, 2:15, 4:30, 5:00, 7:15, 7:45, 10:00
■ The Skeleton Twins (R) (Closed caption) 1:50, 4:10, 7:20, 9:55
■ Whiplash (R) (Closed caption) 1:45, 4:15, 7:00, 9:35
■ Citizenfour (R) (Closed caption) 2:00, 4:45, 7:30, 10:15

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
■ Interstellar: The IMAX Experience (PG-13) ★ (Closed caption) 11:30, 3:15, 7:15, 11:00
■ Interstellar (PG-13) ★ (Closed caption) 11:00, 12:00, 2:45, 4:00, 6:45, 8:00, 10:30
■ Interstellar (PG-13) ★ (Closed caption) 10:30, 2:15, 6:15, 10:00
■ Big Hero 6 (PG) ★ (Closed caption) 10:45, 12:30, 1:30, 3:15, 4:15, 6:00, 7:00, 9:15, 10:15
■ Big Hero 6 3D (PG) ★ (Closed caption) 11:15, 2:00, 4:45, 7:30, 10:45
■ Nightcrawler (R) (Closed caption) 11:10, 2:00, 4:00, 6:45, 7:55, 10:55
■ John Wick (R) (Closed caption) 10:55, 1:25, 4:05, 6:55, 9:25
■ Whiplash (R) (Closed caption) 11:05, 1:55, 4:25, 7:05, 9:35
■ Oujia (PG-13) (Closed caption) 11:05, 1:55, 4:25, 7:05, 9:35
■ The Book of Life (PG) (Closed caption) 10:35, 1:10, 3:45, 7:10, 10:00
■ Fury (R) (Closed caption) 1:05, 4:15, 7:35, 11:00
■ Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) (Closed caption) 10:50, 1:15, 3:50
■ Dracula Untold (PG-13) (Closed caption) 10:40
■ Annabelle (R) (Closed caption) 10:55
■ Gone Girl (R) ★ (Closed caption) 12:05, 3:35, 7:15, 10:50

DAVIS THEATRE (VALUE)

4514 N. Lincoln Ave., Chicago
(773) 784-0893
■ Big Hero 6 (PG) D 4:40, 7:10, 9:30
■ Gone Girl (R) ★ 4:00, 7:00, 10:00
■ Interstellar (PG-13) 3:45, 5:30, 9:15
■ Sex Ed (NR) 7:30, 9:45

GENE SISKEL FILM CENTER

164 State Street
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■ Rhymes for Young Ghouls (R) 6:00, 8:15
■ Camp X-Ray (R) 6:00

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Show times change daily
■ The Equalizer (R) D 12:15, 3:10, 6:15, 9:15
■ Big Hero 6 (PG) ★ D 12:05, 2:15, 2:50, 4:55, 5:45, 7:45, 8:30
■ Oujia (PG-13) D 1:30, 4:40, 7:40, 9:40
■ The Book of Life (PG) D 4:20, 9:25
■ Interstellar (PG-13) ★ D 2:00, 5:00, 8:00
■ Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) D 12:45, 3:40, 6:45
■ Dracula Untold (PG-13) ★ D 12:10, 2:30, 5:40, 8:45
■ Gone Girl (R) D 12:00, 3:15, 6:30, 9:50
■ The Book of Life 3D (PG) 1:45, 6:55
■ Big Hero 6 3D (PG) ★ D 1:15, 4:05, 6:50, 9:30
■ AMC Independent Nightcrawler (R) D 1:25, 4:15, 7:10, 10:00
■ John Wick (R) 12:30, 3:05, 5:30, 8:10
■ Interstellar (PG-13) ★ D 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ Birdman or (The Unexpected Virtue of Ignorance) (R) 2:15, 4:35, 7:00, 10:30
■ The Boxtrolls (PG) 4:15
■ Fury (R) 2:20, 4:50, 7:20, 9:50
■ Gone Girl (R) 2:00, 4:50, 7:40, 9:20
■ Kill the Messenger (R) 2:00, 6:10, 8:20
■ Kill the Messenger (R) 10:30

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
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Show times change daily
■ Big Hero 6 (PG) ★ D 6:00, 10:45
■ Oujia (PG-13) D 2:30, 5:00, 7:30, 10:15
■ The Book of Life (PG) D 12:35, 5:45
■ AMC Independent Whiplash (R) D 12:30, 10:20
■ The Maze Runner (PG-13) D 10:45
■ Interstellar (PG-13) ★ D 2:15, 6:00, 7:45, 9:35
■ The Judge (R) D 3:15
■ Gone Girl (R) D 12:15, 3:45, 7:20, 10:00
■ Gone Girl (R) D 11:00, 2:20, 5:40, 9:00
■ AMC Independent Dear White People (R) D 1:05, 6:30
■ AMC Independent Low Down (R) ★ D 11:00, 1:40, 4:20, 10:45
■ The Book of Life 3D (PG) 3:00, 8:15
■ AMC Independent St. Vincent (PG-13) (Closed caption) 11:05, 1:35, 4:15, 6:45, 9:30
■ Billy Elliot: The Musical (NR) ★ 7:00
■ Big Hero 6 3D (PG) ★ D 11:00, 11:15, 11:45, 12:35, 1:35, 2:00, 3:15, 4:15, 5:00, 7:15, 8:45
■ Fury (R) D 12:00, 3:30, 6:40, 9:50
■ AMC Independent Birdman or (The Unexpected Virtue of Ignorance) (R) D 11:15, 1:10, 4:10, 7:00, 10:15
■ AMC Independent Birdman or (The Unexpected Virtue of Ignorance) (R) D 3:40, 9:15
■ AMC Independent Nightcrawler (R) D 1:00, 3:45, 6:45, 9:30
■ AMC Independent Gene Campbell...I'll Be Me (PG) ★ D 11:45, 2:30, 5:15, 8:00, 10:40
■ John Wick (R) (Closed caption) 11:40, 2:20, 4:55, 7:50, 10:40
■ AMC Independent The Principle (R) ★ D 11:20, 4:40, 10:45
■ AMC Independent Citizenfour (R) D 1:00, 3:45, 10:10
■ Interstellar (PG-13) ★ D 11:00, 12:45, 2:45, 4:45, 7:00, 8:45, 10:10
■ AMC Independent Batman (PG-13) D 2:00, 7:00

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604
■ 1,000 Times Good Night (NR) 4:30, 7:00
■ The Great Invisible (PG-13) 7:00
■ Watchers of the Sky (NR) 4:30, 9:30
■ Raiders of the Lost Ark (PG) 9:45

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
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■ Big Hero 6 (PG) ★ D 11:45, 1:00, 2:30, 3:45, 5:15, 6:30, 8:00, 9:15, 10:45
■ Oujia (PG-13) D 12:20, 2:40, 5:10, 7:40, 10:10
■ The Book of Life (PG) D 12:25, 5:20, 10:20
■ The Maze Runner (PG-13) D 11:00, 4:10, 9:45
■ Interstellar (PG-13) ★ D 12:45, 4:30, 8:15
■ Interstellar: The IMAX Experience (PG-13) ★ D 12:00, 3:45, 7:30, 11:00
■ Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) D 11:10, 1:30, 3:40, 5:50, 8:00, 10:15
■ Dracula Untold (PG-13) D 1:45, 7:10
■ Gone Girl (R) D 12:40, 4:00, 7:20, 10:50
■ AMC Independent Laggies (R) ★ D 11:20, 1:50, 4:20, 7:00, 9:30
■ The Book of Life 3D (PG) 2:50, 7:45
■ AMC Independent St. Vincent (PG-13) D (Closed caption) 11:05, 1:40, 4:15, 7:00, 9:50
■ Big Hero 6 3D (PG) D 11:00, 12:30, 1:45, 3:15, 4:30, 6:00, 7:15, 8:45, 10:00
■ Fury (R) D 11:00, 2:00, 5:05, 8:10
■ AMC Independent Nightcrawler (R) ★ D 11:20, 2:15, 5:00, 7:50, 10:40
■ John Wick (R) (Closed caption) 11:40, 2:10, 4:40, 7:10, 9:40
■ Interstellar (PG-13) ★ D 11:15, 1:30, 3:00, 5:15, 6:45, 9:00, 10:30

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■ Oujia (PG-13) D 12:20, 2:40, 5:10, 7:40, 10:10
■ The Book of Life (PG) D 12:25, 5:20, 10:20
■ The Maze Runner (PG-13) D 11:00, 4:10, 9:45
■ Interstellar (PG-13) ★ D 12:45, 4:30, 8:15
■ Interstellar: The IMAX Experience (PG-13) ★ D 12:00, 3:45, 7:30, 11:00
■ Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) D 11:10, 1:30, 3:40, 5:50, 8:00, 10:15
■ Dracula Untold (PG-13) D 1:45, 7:10
■ Gone Girl (R) D 12:40, 4:00, 7:20, 10:50
■ AMC Independent Laggies (R) ★ D 11:20, 1:50, 4:20, 7:00, 9:30
■ The Book of Life 3D (PG) 2:50, 7:45
■ AMC Independent St. Vincent (PG-13) D (Closed caption) 11:05, 1:40, 4:15, 7:00, 9:50
■ Big Hero 6 3D (PG) D 11:00, 12:30, 1:45, 3:15, 4:30, 6:00, 7:15, 8:45, 10:00
■ Fury (R) D 11:00, 2:00, 5:05, 8:10
■ AMC Independent Nightcrawler (R) ★ D 11:20, 2:15, 5:00, 7:50, 10:40
■ John Wick (R) (Closed caption) 11:40, 2:10, 4:40, 7:10, 9:40
■ Interstellar (PG-13) ★ D 11:15, 1:30, 3:00, 5:15, 6:45, 9:00, 10:30

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
■ Interstellar (PG-13) ★ (Closed caption) 11:00, 11:30, 12:00, 1:40, 2:40, 3:40, 5:20, 6:20, 7:20, 9:00, 9:30, 10:00
■ Nightcrawler (R) (Closed caption) 1:30, 4:15, 7:15, 10:10
■ Big Hero 6 (PG) ★ (Closed caption) 4:30, 7:10
■ Big Hero 6 3D (PG) ★ (Closed caption) 11:10, 1:50, 9:50
■ Nightcrawler (R) (Closed caption) 11:20, 2:10, 5:00, 7:50, 10:40
■ John Wick (R) (Closed caption) 11:05, 3:10, 5:30, 7:55, 10:50
■ St. Vincent (PG-13) (Closed caption) 11:15, 1:55, 4:25, 6:55, 10:15
■ Fury (R) (Closed caption) 1:00, 4:10, 7:30, 10:30
■ Gone Girl (R) ★ (Closed caption) 12:10, 3:30, 7:00, 10:20

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Big Hero 6 (PG) D 2:30
■ Big Hero 6 (PG) D 4:15, 8:30, 10:00
■ Oujia (PG-13) ★ D 2:45, 5:15, 7:50, 10:00
■ The Book of Life (PG) D 5:00
■ The Maze Runner (PG-13) D 10:00
■ Interstellar (PG-13) ★ D 2:00, 6:00, 9:45
■ Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) ★ D 2:40, 5:00, 7:20, 9:45
■ Dracula Untold (PG-13) ★ D 1:30, 4:15, 6:45, 9:15
■ Addicted (R) ★ D 1:45, 4:30, 7:00, 9:30
■ The Book of Life 3D (PG) 2:30, 7:35
■ Big Hero 6 3D (PG) D 5:30
■ Big Hero 6 3D (PG) ★ D 1:15, 7:15
■ On Any Sunday: The Next Chapter (PG) ★ D 2:15, 5:00, 7:15, 9:30
■ AMC Independent Nightcrawler (R) ★ D 1:00, 3:45, 6:45, 9:45
■ Annabelle (R) ★ D 1:15, 4:00, 6:30, 9:00
■ John Wick (R) ★ D 2:00, 4:35, 7:15, 10:00
■ Interstellar (PG-13) ★ D 1:00, 3:00, 4:45, 7:00, 8:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ The Book of Life 3D (PG) (Closed caption) 1:40, 9:10
■ Billy Elliot: The Musical (NR) ★ 7:00
■ Big Hero 6 (PG) ★ ✓ (Closed caption) 4:00, 9:20
■ Big Hero 6 3D (PG) ★ (Closed caption) 2:00, 5:50
■ Big Hero 6 3D (PG) ★ ✓ (Closed caption) 1:20, 6:40
■ Oujia (PG-13) (Closed caption) 1:15, 4:05, 8:00, 10:40
■ The Equalizer (R) (Closed caption) 11:00
■ Big Hero 6 (PG) ★ (Closed caption) 12:50, 1:50, 3:30, 4:30, 6:10, 8:50
■ The Book of Life (PG) (Closed caption) 4:10, 6:45
■ Interstellar (PG-13) ★ (Closed caption) 2:10, 3:10, 6:00, 7:00, 9:45, 10:45
■ Interstellar (PG-13) ★ (Closed caption) 12:00, 3:40, 7:30
■ Big Hero 6 (PG) ★ 2:40, 6:30, 10:15
■ Fury (R) (Closed caption) 12:15, 3:45, 10:50
■ Gone Girl (R) (Closed caption) 12:30
■ Gone Girl (R) (Closed caption) 3:00, 6:20, 7:10, 9:40, 10:30
■ John Wick (R) (Closed caption) 2:00, 4:50, 7:45, 10:20
■ Nightcrawler (R) ★ (Closed caption) 1:30, 4:15, 7:15, 10:10
■ Birdman or (The Unexpected Virtue of Ignorance) (R) ★ (Closed caption) 12:10, 3:50, 6:50, 9:50
■ Dear White People (R) (Closed caption) 10:00
■ Dear White People (R) (Closed caption) 12:20, 3:15
■ VIP Premium 21+
■ Interstellar (PG-13) ★ (Closed caption) VIP Premium 21+ 2:10, 3:10, 6:00, 7:00, 9:45, 10:45

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak, Cicero
(800) 326-3264 #1644
■ Big Hero 6 (PG) ★ D 5:30
■ Big Hero 6 (PG) ★ D 12:30, 2:10, 5:00, 7:45, 10:30
■ Oujia (PG-13) D 12:50, 3:20, 5:40, 8:00, 10:25
■ The Book of Life (PG) D 1:50, 3:40, 4:40, 6:15, 7:30, 9:00, 10:10
■ Interstellar (PG-13) ★ D 12:45, 4:30, 8:30
■ Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) D 3:05, 5:25
■ Dracula Untold (PG-13) D 1:20, 3:50, 6:30, 9:10
■ The Book of Life 3D (PG) 1:00
■ Big Hero 6 3D (PG) ★ D 2:55
■ Big Hero 6 3D (PG) ★ D 1:30, 4:20, 7:15, 8:15, 10:05, 10:50
■ Fury (R) D 2:50, 6:20, 9:40
■ AMC Independent Nightcrawler (R) ★ D 1:55, 4:40, 7:35, 10:35
■ Annabelle (R) D 7:40, 10:15
■ John Wick (R) 2:00, 4:50, 7:30, 10:40
■ Interstellar (PG-13) D 1:40, 3:00, 5:15, 7:00, 9:15, 10:00

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ Big Hero 6 (PG) (Closed caption) 11:50, 2:10, 7:00, 9:25
■ The Book of Life (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00
■ Gone Girl (R) (Closed caption) 12:45, 3:45, 6:45, 9:45
■ St. Vincent (PG-13) 12:10, 2:30, 4:50, 7:10, 9:30
■ John Wick 6:30 (PG) (Closed caption) 4:35
■ Birdman or (The Unexpected Virtue of Ignorance) (R) 11:45, 2:20, 4:55, 7:30, 10:05
■ Interstellar (PG-13) (Closed caption) 12:00, 1:00, 3:25, 4:25, 6:50, 7:50, 10:15

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 &
■ Big Hero 6 (PG) (Closed caption) 11:20, 2:05, 4:50, 7:25, 10:00
■ Laggies (R) D 12:00, 2:40, 5:10, 7:50, 10:20
■ Gone Girl (R) D (Closed caption) 12:30, 3:45, 7:05, 10:20
■ Whiplash (R) D (Closed caption) 11:55, 2:35
■ The Book of Life (PG) D (Closed caption) 2:15, 7:15
■ The Book of Life 3D (PG) (Closed caption) 11:45, 4:40
■ Birdman or (The Unexpected Virtue of Ignorance) (R) D (Closed caption) 11:05, 1:55, 4:45, 7:35, 10:25
■ Oujia (PG-13) D (Closed caption) 9:40
■ Big Hero 6 (PG) D (Closed caption) 10:50, 12:25, 3:00, 4:05, 5:35, 8:15, 9:25, 10:50
■ Big Hero 6 3D (PG) 11:30, 1:25, 2:10, 4:50, 6:45, 7:30, 10:10
■ Nightcrawler (R) D (Closed caption) 11:00, 1:45, 5:00, 7:45, 10:35
■ John Wick (R) D (Closed caption) 12:15, 2:50, 5:25, 8:00, 10:45
■ One Flew Over the Cuckoo's Nest (R) D 2:00, 7:00
■ Dear White People (R) D (Closed caption) 11:15, 1:50, 4:55, 7:40, 10:15
■ Billy Elliot: The Musical (NR) D 7:00
■ Citizenfour (R) D 10:55, 1:40, 4:25, 7:10, 9:50

music

BRUTAL HONESTY

Country singer Nikki Lane tells it like it is—both on record and on the phone



**Nikki
Lane**

8 p.m. Nov. 16
at Double
Door. \$15

By Andy Downing | FOR REDEYE

Though Nikki Lane labels herself an outlaw country musician, she's never actually been nabbed for a crime.

"We definitely break the law on a daily basis just by smoking pot in the van," Lane said with a laugh by phone from her home in Nashville, Tenn. "But I've never been caught."

Rather, the singer-songwriter adopted the term as a means to distance herself from the "pop-country" (her words) dominating the mainstream—a polished sound far removed from the tough-minded tunes populating Lane's excellent new full-length "All or Nothin'." The album, recorded alongside producer/Black Keys frontman Dan Auerbach, comes on like the product of another era, sharing at least some DNA with maverick country artists such as Loretta Lynn and Waylon Jennings, both of whom provided early musical inspiration.

Lane, 31, flashed a similarly independent spirit in conversation, defending the six years of hard work she's put into building up her name ("Nobody discovered my ass") and taking firm hold of her adopted genre.

"I went ahead and took the outlaw moniker, which doesn't belong to me and isn't rightfully mine," she said. "But that's outlaw, too: taking it."

I've read interviews in which you called yourself difficult to work with. Has that always been the case? Did you hate team sports in high school?

Well, I dropped out of high school, and when I was there I didn't really go, so probably. I think it's because it's my career, and it's my opinions that count. It's obviously important to have a label and a manager and a publicist and all the components that make up a successful business. But the way I look at it is, everyone who works for me is working for four or five other artists. This is the Nikki Lane project. If it fails I don't get to change the name and the hair color and take a different approach. This is my one opportunity to make this work.

Was it a challenge going in to record with Dan knowing there'd be more of a spotlight on you as a result?

I didn't think about all that until I started interviewing. People kept telling me, "Oh, it's going to be easy to get a deal now." But it didn't occur to me directly until every interview became about him. It was like, "Cool, well, he's probably not going to make the next record, so hopefully you'll still talk about it." Affiliation is a tricky thing. You'll read something like, "He discovered her in a thrift store," and it's like, dude, I've been doing this for a minute. Nobody discovered my ass.

Watch the music video for "Right Time" at redeyechicago.com/nikkilane.

Even with the awareness more people might be paying attention, songs like "Out of My Mind" still come across as open and vulnerable as anything you've written.

There are a couple songs I stumbled across recently that I wrote really early on that were about family stuff that I squashed because I didn't want people to pick them apart. I think I'm getting to a point now where I can hit those topics. The more I can share with people, the more I can see everyone is going through the same [bleep]. I just happen to have the balls to say, "I went through that!"

Obviously you write a lot about relationships. Who do you turn to in your life for relationship advice?

I normally just bounce things off of random people, but I get really frustrated when they're not honest. I'm the best and the worst person to ask if you've got a problem, because I'm going to tell you the truth and I'm not just going to take your side. Most of the time dealing with relationships you're making emotional decisions ... so I look to those people who can be like, "All right, calm down. This is what's really happening."

What's the best piece of advice you've been given?

My favorite life thing is "complacency can kill," which is the first thing my social studies teacher wrote on the board in ninth grade. I guess that works with relationships, too. You always have to be moving forward.

When I talk to artists from Nashville, they tend to describe the city as comically over-run with musicians.

We've found this community here. It happens in other cities, obviously, but it's more spread out. Here almost everyone lives in the same neighborhood in east Nashville. If you're being real, there's no competition in music. All the fans standing in that crowd can like both of us, and they can steal both our records off the Internet. [Laughs.] I think Nashville is a place for musicians to realize that and come together.

Just steer clear of Jack White. He seems like trouble.

You don't have to steer clear because he stays in a house way down in Franklin. He has a bowling alley in there. I suppose if I had a bowling alley I'd never leave either.

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Azealia Banks
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ALBUM REVIEW



Broke With Expensive Taste

Azealia Banks



By Ernest Wilkins

REDEYE SOUND BOARD Remember Azealia Banks' 2011 single "212"? Its instant charm and indisputable beat grabbed butts and delivered them to the dance floor. Unfortunately since then Banks has made headlines not for her music but for a revolving door of beefs with Perez Hilton, Nicki Minaj, Pharrell, Iggy Azalea, Angel Haze and many more. Earlier this year Banks split with Interscope Records.

So it was nothing short of shocking when the Harlem-raised, 23-year-old rapper (not to be confused with R&B singer Banks) tweeted the link to her much-delayed debut album

"Broke with Expensive Taste" late last week. Even better: It's a unique, challenging album that almost seamlessly blends rap, dance and pop—sounding like a special skeleton key giving you access to the full fun New York City has to offer. That ranges from the drag balls ("JFK") to the weird Brooklyn loft parties (the Ariel Pink-sampling "Nude Beach A-Go-Go"). Banks also raps in both English and Spanish on "Gimme a Chance," a standout that feels like you've entered a sweaty house party in Spanish Harlem.

Impressively confident for a first record, "Broke" is one of the most New York-sounding albums I've ever heard (and that's the melting pot version of NYC, not the shiny, expensive, hosted-by-Taylor Swift version). While Banks' flow can seem repetitive at times, her ability to channel her skills into different styles makes this a must-listen. Just maybe unfollow her on Twitter before you do. ERWILKINS@TRIBUNE.COM | @ERNESTWILKINS

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A photograph of two male performers, Chris Brown and Trey Songz, on a stage. Chris Brown, on the left, is wearing a red and black plaid jacket over a white t-shirt with 'FEMME' and '52702' printed on it, a black baseball cap, and sunglasses. He is holding a microphone in his right hand and pointing with his left. Trey Songz, on the right, is wearing a black leather jacket and is singing into a microphone. In the background, a banner reads 'BETWEEN THE SHEETS TOUR' and 'CHRIS BROWN'. A person wearing a jersey with the number '17' is partially visible behind them. The photo is credited to 'GETTY IMAGES' in the bottom right corner.

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CELEBRITY SKIN



Kate Healy (left) and Nora Bingham in "Matt & Ben"

In 'Matt and Ben,' two actors fill four big pairs of shoes

By Jason A. Heidemann | FOR REDEYE

A mid-'90s bromance of epic proportions is stirring in "Matt & Ben," a 2003 Off-Broadway stage comedy that imagines the artistic process, hunger for celebrity and dude-tastic friendship between besties and eventual Oscar winners Matt Damon and Ben Affleck as they struggle to write "Good Will Hunting." The twist is that the play was written and portrayed by two women: real-life friends Brenda Withers and Mindy Kaling (yes, that Mindy Kaling).

First Floor Theater and director Amanda Fink originally wanted to stage the play with two men instead, but were denied permission. "Underneath Matt & Ben's punchlines and celebrity, there is a genuine exploration of what it means to be lifelong friends and the particular kinds of love—and repulsion—that live in that relationship," Fink said in a statement announcing the casting change in October. "While we originally chose to cast male actors in the two roles to place focus on this relationship, we are more than confident that our new cast will nail both the outrageous comedy of their gender-bending performance, and the genuine connection between Matt and Ben."

We spoke with Chicago actors Nora Bingham and Kate Healy about channeling the Clinton era's most cuddly and endearing male couple and why "Matt & Ben" is the quintessential Chicago play.

Is it daunting filling the shoes of both Kaling and Withers and Damon and Affleck?

Nora Bingham: The double layer of stepping into the shoes of all four of these stars is huge. Being a woman in comedy is so hard and these women really made it. They're really funny and good at what they do and recognized for how good they are. That's been a great and exciting challenge to live up to.

Kate Healy: It is some big shoes to fill if you will; we're trying to just play the human [element] in it—but pretty big.

Why is it interesting to have women play these roles?

KH: It's always really fun to try and work in a form that isn't you. I think that's a main reason people like theater, because they are in touch with the reality that's happening but they're watching someone go really hard and play really hard in this whole other world and so it's kind of it's an interesting layered device.

NB: I love that [Kaling and Withers] were creating these characters who were played by women [and in doing so] create more women on stage—something I'm always going to support. We're not trying to be men, we're being the friendship between Matt and Ben.

'MATT & BEN'

GO: 8 p.m. Thursdays, Fridays and Saturdays Nov. 16-Dec. 13 (No performance Nov. 27) at Collaboraction's Pentagon Theatre (1565 N. Milwaukee Ave.)

TICKETS: \$20. firstfloorththeater.com

Was it hard finding the posture and mannerisms of two 20-something guys?

NB: I've been watching a lot of men on the train, which I imagine would be very strange if they caught me ... but it's been lot of fun practicing that body of movement. It's so different from how I walk and talk, centers of gravity and different kinds of gesturing. You don't have to think too hard about being a dude.

KH: Guys hang out so differently from ladies. When I see friends it's, "What are you up to? What's going on? How do you feel about this?" Guys come into more of a joking, hanging out place and there's not as much talking and that's okay. So that's been incredibly fun to play with and notice.

These guys are jerks to each other in the play. How did you make them likable?

KH: When I go to a show I don't want to see someone be perfect or completely likable because I don't think anyone wants to be preached to and I think what's interesting is that you watch this play and you see that they're doing not nice or "wrong" things but you like them anyway because it's something you might have done or you completely relate to it.

NB: There's a definite kind of odd couple, cat and dog, Oscar and Felix kind of thing between them. Anyone who goes to see this show is going to see how they're totally a Matt or totally a Ben. How America or the world sees Matt and Ben has been widely created through the media, [and] their presence as celebrities and people like to think of themselves in terms of celebrities.

Why should we care about this play 10 years later?

KH: '90s nostalgia is always really fun to go into and in general, people enjoy seeing who a celebrity was before they made it big—it makes them more human.

NB: It's an especially great play to have in Chicago because everyone is making art with their friends. Theater is so inclusive in Chicago in ways that it just isn't in other parts of the country which is really exciting, so watching these 20-somethings do what they love onstage is just as topical now as it was when "Good Will Hunting" came out.

JASON HEIDEMANN IS A REDEYE SPECIAL CONTRIBUTOR.

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ANTONIO PEREZ/TRIBUNE

Squid Veracruz (\$14) at MFK 432 W. Diversey Parkway 773-857-2540

Nearly all of the bites (and sips of wine) at this charming, months-old Mediterranean restaurant in Lincoln Park were memorable, but none more so than this whole squid with peppers, capers and pickled celery. It was easily some of the best-cooked squid I've ever tasted, and chef Nick Lacasse shows just the right amount of restraint with the briny capers and sweet-tart celery. Though I would gladly eat this salad on its own, the rustic slices of grilled bread underneath give the dish texture and heft. KATE BERNOT, REDEYE

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DIFFICULTY RATING: ★★☆☆☆

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TUESDAY'S SOLUTIONS

P	A	W	S		S	T	A	G	S		E	R	G	O
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ACROSS

- 1 On one's __; independent
4 __ setter; reddish dog
9 Twirl
13 Luau garlands
15 Slogan
16 Cracker spread
17 Valley
18 Petty officer, for short
19 Street uprising
20 Bawl out
22 Goofs
23 Bathroom features
24 " __ Lazy River"
26 Gouda or jack
29 Perfect place
34 Our planet
35 Long stories
36 Actor Aykroyd
37 Landers and Sothern
38 Violent winds
39 Untamed
40 Zoom down snowy slopes
41 Salaries
42 Orchard
43 Item in a make-up kit
45 Plundered
46 "Last one in's a rotten __"
47 Horse's home
48 Castro's land
51 Well thought-out to achieve long-term aims
56 Put- __; taken advantage of
57 Garbage
58 Resound
60 Golf links cry
61 Spooky
62 Good buy
63 Neighbor of Barney
64 Gets dizzy
65 Monogram for Mamie's man

DOWN

- 1 Ancient
2 Have on
3 Longest river
4 Have a drink
5 Den & kitchen
6 " __ girl!"; new parents' cry
7 Astonish
8 Neighbor of Guatemala
9 Jam or butter
10 Couple
11 "Take __ leave it"

1	2	3		4	5	6	7	8		9	10	11	12
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- 12 Brooklyn team
14 Groups of 7
21 Hurry
25 Faux __; social blunder
26 Stop
27 Kleenex alternative, for short
28 Golfer __ Els
29 Less vivid in color
30 Grows gray
31 Blockhead
32 Ointment
33 Finished
35 Cooking herb
38 Hoodlum
39 Did an injustice to
41 Hairpiece
42 Clinton's VP
44 Was tilted
45 Shaping machines
47 Actor Rathbone
48 Wristband of a shirt
49 "Put __ shut up!"
50 Drill a hole
52 Pine or banyan
53 Uncommon
54 Frosted
55 Actor Everett
59 Bullfight cheer

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whoville



By Dana Moran | REDEYE

What's a best friendship without a little friendly competition mixed in? Ben Affleck and Matt Damon might know this better than anybody; their bromance has been documented since the days of "Good Will Hunting." But now that they're both playing superheroes—Affleck as Batman in the upcoming "Batman v Superman: Dawn of Justice" and Damon reprising his role as Jason Bourne in the fifth installment of that franchise, which he confirmed to E! News on Friday—who would win in an all-out brawl?

"Well, first of all, Batman is not real and Jason Bourne is," Damon told Access Hollywood. "If Batman is fighting Superman, I think he's a little past Jason Bourne," Ben retorted.

OK, guys, take it easy. RedEye's going to settle this the old-fashioned way—with a faceoff.

DAMORAN@TRIBUNE.COM | @REDEYEDANA, GETTY IMAGES AND YOUTUBE PHOTOS

OUTFIT

Batman
Black hood, cape and muscle-bound suit. The latest version even lets him turn his head!

Bourne
Jeans, T-shirt, leather jacket and shoes that are really good for running.



Batman. It's not discrete, but it sure looks cool.

WEAPONRY

Batman
Bat-shaped throwing stars, bat-shaped grappling hooks, electrical-charge guns—does the bat signal count?

Bourne
Guns. Big guns, little guns, guns with a giant scope. Oh, and also his own fists.



Batman. Throwing a bat-shaped piece of metal is way deadlier than your fist.

SUPER POWERS

Batman:
None—unless you count that super-deep voice Christian Bale adopted in the "Dark Knight" flicks.

Bourne:
None—unless you count his parkour skills.



Bourne. Parkour is rad and French.



VEHICLE

Batman: Batplane, Batmobile, Batboat—even that crazy Tumbler tank thing from "The Dark Knight"



Bourne: A Mini Cooper and his own feet



Batman. Again, the plane is shaped like a bat.

WEAKNESS

Batman: Rachel Dawson, Alfred, his own ego

Bourne: No knowledge of his own identity



Bourne. He's kind of the ultimate loner.



OVERALL WINNER

Guys, obviously it's Batman. Now, whether we're still annoyed about Affleck PLAYING Batman is another story entirely.

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red hot



GETTY IMAGES

THE BOY IS ... WHOSE?

It's time for a whole new generation of catfights. Producer Rodney "Darkchild" Jerkins told hitsdailydouble.com that, in honor of his 20th anniversary at Capitol Records, he'll be releasing a new version of "The Boy is Mine." But this time, instead of Brandy and Monica taking the mic, it'll be Jessie J (left) and Ariana Grande, though he didn't make it clear who will be singing which part. We were always partial to Brandy.

THE QUOTE

"Slimer was Dan Aykroyd's idea. That was an ode to John Belushi. I think Dan wrote that character as John."

—"Ghostbusters" visual effects man Richard Edlund to Entertainment Weekly for the magazine's reunion issue on the making of the iconic '80s flick—and its mischievous green ghoul—which turns 30 this year

HOT DATE
NOV. 16

That's when AMC will begin re-*airing* "Mad Men" on Sunday mornings in its entirety ahead of the premiere of Part 2 of Season 7, the network announced Tuesday. Bugles will be really tasty with that.

Good girl gone political

We no longer have to wonder what Rihanna is doing on Thursday nights. The singer posted two photos of herself standing outside the White House on Monday, captioned "CYRUS!!! LET ME IN!!" #DayAtTheWhiteHouse and "Fitz, darling...," followed by "theyAbby" once she'd finally made it behind the press secretary's lectern. So what have we learned? Rihanna apparently is ready to overthrow Kerry Washington as Olivia Pope on "Scandal." We'd settle for a cameo.

A few of her favorite emojis

Clearly, Taylor Swift is a rampant texter. But what are her favorite emojis to send to her lusty lovers? In an interview with BuzzFeed, T Swizz revealed that she's most likely to hit up the thumbs-up, wide-eyed surprise face and "I think it's pretty important to send a random Santa emoji to people without any explanation at all. Because he's always watching." Silly Taylor, the government is reading your texts, not Santa Claus.



The feeling isn't mutual

Lana Del Rey (top) may have said, "I [bleeping] love Eminem" in 2012, but she might want to reconsider. The rapper posted a video in support of "Shady XV" this week, in which he rhymes "Play nice? [Bleep] I'll punch Lana Del Rey right in the face twice, like Ray Rice in broad daylight in the plain sight of the elevator surveillance," billboard.com reports. He hasn't exactly been supportive of pop stars like Britney Spears and Christina Aguilera in the past, but come on, dude.



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